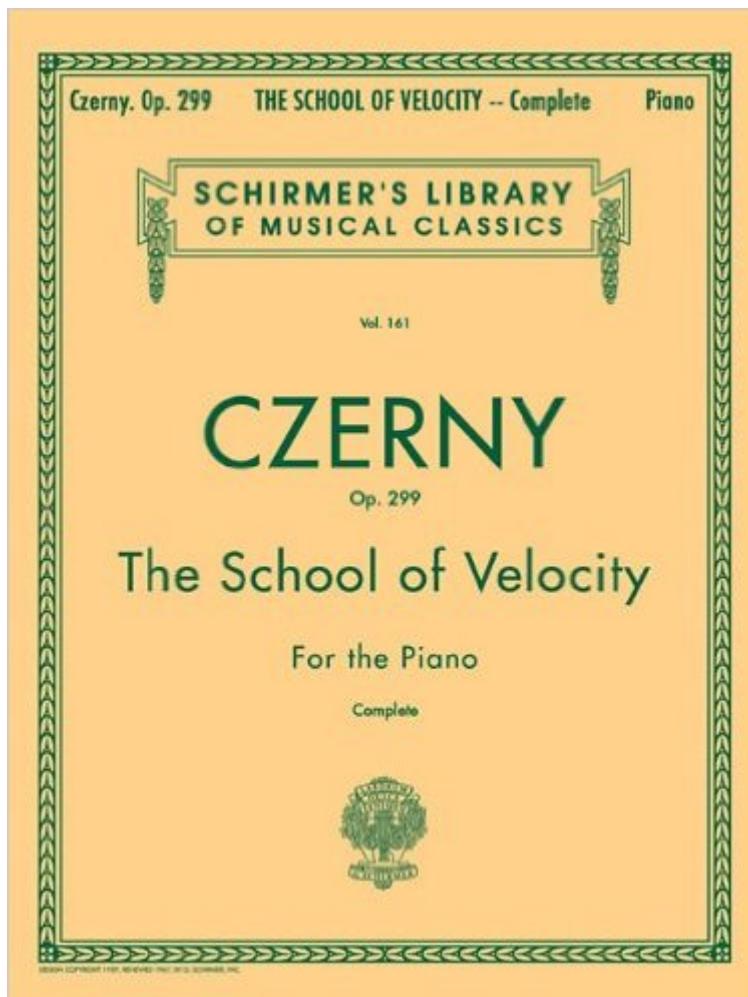


The book was found

# The School Of Velocity, Op. 299 (Complete): For The Piano (Schirmer's Library Of Musical Classics Vol. 161)



## Synopsis

Piano Technique Series: Piano Method Publisher: G. Schirmer, Inc. Composer: Carl Czerny

## Book Information

Staple Bound: 101 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

Language: English

ISBN-10: 0793552907

ISBN-13: 978-0793552900

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (32 customer reviews)

Best Sellers Rank: #16,149 in Books (See Top 100 in Books) #18 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks #25 in Books > Arts & Photography > Music > Musical Genres > Classical #53 in Books > Arts & Photography > Music > Songbooks > Piano

## Customer Reviews

Carl Czerny studied with Beethoven and became the father of the piano technique so many of us use today. He taught many students and the two most important were Franz Liszt and Theodor Leschetizky. These two were not only important performers in the 19th Century, they taught a huge percentage of the famous virtuosi and successful amateur piano players of their day. In fact, many pianists today can easily trace their "lineage" back through this line. For example, I studied with David Kahn who studied with Arthur Friedheim who was one of Liszt's long time disciples who studied with Czerny who studied with Beethoven. Not that I am a significant pianist in any way, but what I did learn and what I can do are based on the music and techniques of those famous performers and teachers and what I learned at the University of Michigan School of Music. Over the course of my life with the piano I have grown deep appreciation for this volume of studies for the piano. Not really for its stated purpose of building speed at the keyboard. In my view, the metronome markings are hogwash. I have heard a computer version of a few at the stated tempo and it is quite impressive, but I can't think of too many people who would be capable of playing at such a high rate of speed who would want to bother with these exercises. They are really for the aspiring intermediate student who wants to learn to play over the whole range of the keyboard with some facility. I think the student should approach the four sets of studies with a view of getting familiar with them the first time learning to count and play steadily. Getting some more facility and

freer musicality the second time. Building even more speed and tone and even more musicality the third time.

[Download to continue reading...](#)

The School of Velocity, Op. 299 (Complete): For The Piano (Schirmer's Library of Musical Classics Vol. 161) The Well-Tempered Clavier, Complete: Schirmer Library of Musical Classics, Volume 2057 (Schirmer's Library of Musical Classics) The Flute Collection - Intermediate to Advanced Level: Schirmer Instrumental Library for Flute & Piano (G. Schirmer Instrumental Library) Consolations and Liebestraume: Piano Solo (Piano Collection) (Schirmer's Library of Musical Classics) Etudes for the Piano (Schirmer's Library of Musical Classics, vol.33) Schmitt Op. 16: Preparatory Exercises For the Piano, with Appendix (Schirmer's Library of Musical Classics, Vol. 434) Complete Preludes, Nocturnes & Waltzes: 26 Preludes, 21 Nocturnes, 19 Waltzes for Piano (Schirmer's Library of Musical Classics) First Lessons in Bach, Complete: For the Piano (Schirmer's Library of Musical Classics) Hanon: The Virtuoso Pianist in Sixty Exercises, Complete (Schirmer's Library of Musical Classics, Vol. 925) Sonatina Album: Piano Solo (Schirmer's Library of Musical Classics) Trumpet Concerto: For Trumpet and Piano (Schirmer's Library of Musical Classics) Mozart: Concerto for Clarinet, K. 622: For Clarinet and Piano (Schirmer's Library of Musical Classics) Debussy - Favorite Piano Works (Schirmer's Library of Musical Classics) Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries for Medium Low Voice (Schirmer's Library of Musical Classics, Vol. 1723) (English and Italian Edition) Wohlfahrt Op. 45: Sixty Studies for the Violin, Book 1 (Schirmer's Library of Musical Classics, Vol.838) Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries: Medium High Voice (Schirmer's Library of Musical Classics, Vol. 1722) (Italian and English Edition) Franz Wohlfahrt - 60 Studies, Op. 45 Complete: Books 1 and 2 for Violin (Schirmer's Library of Musical Classics) 36 Elementary and Progressive Studies, Op. 20 (Complete): Violin Method (Schirmer's Library of Musical Classics) 75 MELODIOUS AND PROGRESSIVE STUDIES: COMPLETE BOOKS 1-3 VIOLIN (Schirmer's Library of Musical Classics) 24 Italian Songs & Arias Complete: Medium High and Medium Low Voice (Schirmer's Library of Musical Classics)

[Dmca](#)